

INTERIM COUNCIL OF THE FACULTY OF FINE ARTS

Minutes - Friday, January 16, 1976

- PRESENT: Dean A. Pinsky (Chairman)  
Professors R. Allison, D. Andrus, F. L. Barry, P. Cohen,  
E. F. Cooke, C. Gabriel-Lacki, H. George, J. Goguen,  
R. Greenberg, G. Gross, S. Horner, D. Jones, J. Krause,  
J. Locke, J. Miller, S. Paikowsky, E.J. Sacca, J. Smoke,  
P. Spensley, N. Springford, B. Wainwright, G. Walters.  
Undergraduate Stud. Rep. E. Garsonnin  
Graduate Stud. Rep. Ian Howard  
Library Rep. Loren Singer
- GUESTS: R. Stanbridge (P.T. faculty information committee)  
K. Bonathan
- APOLOGIES: Prof. W. Francis (Fac. of Arts Rep.)  
Prof. L. Sherman

The meeting was called to order at 9:50 A.M.

1. APPROVAL OF MINUTES

Dean Pinsky pointed out an error on page 5 of the minutes of the previous meeting. Under section 4.4, in the 4th paragraph it should read "there is a Faculty Council, but they do not have standing committees" instead of "they do not have a standing Council".

THE ADOPTION OF THE MINUTES WAS MOVED BY ASST. DEAN G. GROSS AND  
SECONDED BY ASSISTANT PROF. J. SMOKE.

MOTION CARRIED

2. CHAIRMAN'S REMARKS

- 2.1 Dean Pinsky informed Council that the Search Committees, which had been established for the positions of Director of the Visual Arts Division and the Performing Arts Division had concluded its preliminary meetings. Notices were sent out before Christmas and applications are expected in by February 15, 1976. The Search Committees will then meet again to consider the applicants.

2.2 Report on the Faculty of Fine Arts

Dean Pinsky submitted a report from the Faculty of Fine Arts to the Rector and Deans to describe some of the characteristics and problems of our faculty. Part of this report included a 5-year plan during which the Faculty of Fine Arts would set ways towards forming a coherent programme in all areas.

3. CURRICULUM REPORT

- 3.1 Asst. Dean G. Gross reported that the Curriculum Committee had come to the conclusion to further clarify the degree specifications, however, the first recommendations, to include humanities, should be respected. Students should be allowed to take courses outside their specialties but within the faculty.

It was moved by Asst. Dean Gross and seconded by Asst. Prof. J. Smoke

THAT THE FACULTY OF FINE ARTS APPROVE THE FOLLOWING BFA DEGREE REQUIREMENTS:

STUDENTS MUST SUCCESSFULLY COMPLETE AT LEAST 24 OF THE 90 CREDITS OUTSIDE THEIR DEGREE PROGRAMME. THESE 24 CREDITS SHALL BE SELECTED ACCORDING TO THE FOLLOWING REQUIREMENTS:

- a) 18 CREDITS SHALL BE OUTSIDE THE FACULTY OF FINE ARTS
- b) 6 CREDITS SHALL BE OUTSIDE THE DEGREE PROGRAMME.

A short discussion followed the proposal of this motion during which Asst. Prof. S. Paikowsky pointed out that the present proposal inferred a must. It was suggested that the motion be amended to read as follows:

AMENDMENT

- b) 6 CREDITS SHALL BE OUTSIDE THE DEGREE PROGRAMME BUT MAY BE TAKEN WITHIN THE FACULTY OF FINE ARTS.

The amended motion was seconded by Asst. Prof. G. Walters.

Assoc. Prof. P. Spensley pointed out that the phrase mentioned in section 3.3 of the previous minutes "... of the 18 credits 6 must be above the 200 level" was not contained in section a) of the motion presently on the floor. Asst. Dean G. Gross explained that the Curriculum Committee did not want to restrict this to the 200 level because most courses specified are at the 300 level.

The motion was called.

MOTION CARRIED

1 opposed.

### 3.2 Changes in Graduate Grading System

Asst. Prof. J. Smoke distributed to members of Council a questionnaire regarding the consideration of changes in the present Graduate Grading System. He reported that the Board of Graduate Studies had decided to change the present grading system to the ABC/Fail grading system. He invited members of Council to voice their opinion on this proposal.

Assoc. Prof. N. Springford found points 1 and 3 of the questionnaire somewhat contradictory.

Asst. Prof. J. Smoke explained that point 3 reflected the present system used. When the Board of Graduate Studies decided to go over to the ABC/Fail system, C would be used either as a warning signal for near fail, or to allow students with several As and perhaps one C to even out their academic standing. It should be decided how many Cs are acceptable. Prof. Smoke is to report to the Board of Graduate Studies on the outcome of these questionnaires.

Assoc. Prof. P. Spensley wished to know whether these changes should be taken as a guideline during our next preregistration period. Dean Pinsky explained that students follow the regulations which were in force at the time of their admission, however, they might have the option of being considered under the new system.

## 4. OTHER BUSINESS

### 4.1 Representation on the Arts Faculty Council

Assoc. Dean E. F. Cooke volunteered to represent Fine Arts on the Arts Faculty Council at the SGW campus as a non-voting member. He pointed out, however, that Prof. W. Francis who is representing the Faculty of Arts on our Council had voting rights.

Asst. Dean G. Gross offered to serve as representative of Fine Arts on the Council meetings of the Faculty of Arts and Science at the Loyola campus, this being a voting membership.

### 4.2 Vice-Rector's Task Force on Film

This Task Force was set up by Senate on November 14, 1975 for the purpose of looking into the future of film within Concordia University. The Faculty Council was asked to recommend one faculty member from the Faculty of Fine Arts to serve on this Task Force.

Assoc. Dean E. F. Cooke pointed out that it was very important for the faculty to have adequate representation on this Task Force.

It was decided that Dean Pinsky, John Locke and E. F. Cooke should meet in order to recommend a representative. This was agreeable to Council.



4.3 Appointments on Library Committee

Assoc. Prof. N. Springford who volunteered to serve on the Library Committee reported that one more member was required to represent Fine Arts on this Committee. She pointed out that the Library was anxious to increase our collection in Theatre Arts at the Loyola campus and at the SGW campus in the other fields.

Asst. Prof. D. Andrus recommended that Assoc. Prof. H. George serve on this committee. Prof. George accepted to serve.

4.4 Assoc. Prof. J. Miller suggested that a time should be set aside for Fine Arts Faculty Members to hold an exhibition in our Art Galleries. Our students should know that the staff are actively involved in what they are teaching.

Undergraduate Student Representative Elisabeth Garsonnin confirmed that students would be very interested in seeing the work of their teachers.

IT WAS MOVED BY ASSOC. PROF. J. MILLER AND SECONDED BY ASSOC. PROF. B. WAINWRIGHT THAT A POLICY SHOULD BE INSTITUTED FOR FINE ARTS FACULTY MEMBERS TO HOLD AN EXHIBITION OF THEIR WORK ON A BIENNIAL BASIS, STARTING 1977.

Dean Pinsky pointed out that if this was to become a policy, Faculty Council would be responsible for its institution. Several members objected to the idea of such a policy. Special works should not have to be created for this occasion. The motion was withdrawn.

It was decided that Assoc. Prof. J. Miller would draw up a questionnaire on this subject which would be handed out at the next meeting of Council.

4.5 Asst. Prof. R. Allison wanted to have clarification regarding the re-scheduling of classes which interfered with attending the meetings of Faculty Council.

Dean Pinsky explained that teaching had first priority. Council meetings were set on a Friday, because this time seemed to interfere least with the majority of faculty members, however, this problem would be solved once a permanent membership was established.

The meeting adjourned at 11:30 A.M.